

- A. Open on the Wookiee household, with Malla, Lumpy and Old Itchy anxiously awaiting the homecoming of Chewie.
- B. for one day each year, the galaxy celebrates the spirit of life and brotherhood with a festival. This year, it is the turn of the Wookiee planet to host the celebration, and Chewie, as the most noted of the Wookiees, will be the main focus of the festival.
- C. As Malla prepares dinner, Lumpy switches through various channels on the wall screen, providing us with some of the above expositional material. Old Itchy enjoys some entertainment on the Hologram table.
- D. Chewie arrives home, and is overjoyed at seeing his family. Han Solo appears on the wall screen to congratulate Chewie on being selected to host the celebration. He gives us the information that the Empire is not in favor of the festival, but they cannot cancel it. It's not illegal, but the Empire would prefer to keep the galaxy split: the more it comes together, the more it would help the Rebel cause. Han mentions the Starship Musica, which is nearing the Wookiee planet, with representatives from all the planets.
- E. We cut to the Starship, under the command of a Guest Star, assisted by R2D2 and C3PO. There is confusion on board, due to so many various languages being spoken, and so many planets represented. But basically all is well as the ship proceeds toward the festival.

- A. In the Wookiee house, the Trader arrives with a lot of merchandise Malla and Chewie ordered on his last visit, and he also brings along a brand new device -- the Video Book. Lumpy is fascinated by the book, and wants a demonstration. Part One of the Animation (through the point where Darth Vader is revealed on the screen).
- B. Lumpy begs for a Video book. Chewie, distracted in his thoughts about the festival, seems to be abrupt with his child, pointing out that other family necessities prevent the purchase of the book right now.
- C. Lumpy rather petulantly goes away, and as soon as he is out of the room, Chewie gets a Video Book from the trader for a surprise present to his son at the festival.
- D. The trader, though folksy and kind, is quite disinterested in the festival. First of all, he doesn't have a family, so he has no one to spend the day with. And secondly, commercialism is prohibited as a part of the event, so there's nothing in it for him. He turns down an invitation to stay and celebrate with Chewie's family, preferring instead to keep a sense of 'distance from the Indians' -- not getting personally involved with his customers. The Trader leaves.
- E. To relax and clear his mind, Chewie puts on the Mind Evaporator. We follow as it takes him through impressionistic dream images of what a Wookiee feels is important to his life experience. Wookiees enjoy the best of rock and roll, and the sequence might feature that kind of group. Soon, however, the experience becomes less joyful and more of a

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- A. nightmare as Chewie senses his child, Lumpy, to be lost and in danger. Pulling himself out of the Mind Evaporator, he finds that his son is indeed missing from the house.
- B. There is general concern among the adult Wookiees that the lost child is indeed in peril. Malla, however, in her motherly wisdom, remembers that the boy was fascinated by the Video Book, and may have gone off as a stowaway on the Trader's ship.
- C. On board the Trader's ship, just before it lands at Tatooine, Lumpy is indeed hidden. He finds the Video Book, and turns it on to find out how the animated segment turns out. Second part of the animation, to end. The Trader, just before he lands, hears the noise of the Video Book and discovers Lumpy on board. He is somewhat perturbed, but decides when he gets to ~~the~~ the Cantina, where he intends to spend the holiday drinking with his friends.
- D. In the Wookiee house, Chewie uses the computer terminal in conjunction with the wall screen to find out the galactic coordinates of the Trader's ship. He and Malla realize that the ship is headed for Tatooine, but they cannot of course guess his actual landing site.
- E. An Imperial Base. The Imperial Commander is tracking the progress of the Starship Musica, and tells his aides that the ship must not be allowed to reach the Wookiee planet. Someone must go aboard and sabotage the ship. Guest Star (Raquel Welch?) volunteers for the job, and leaves to intercept the Starship.



- A. Wookiee House. Malla suddenly realizes where the Trader is likely to be. She jumps into the environmental transporter, still wearing her apron and carrying a wooden mixing spoon, and takes the ride through Spce to Tatooine, and eventually into the Cantina.
- B. There, amid the loud music and unsavory characters, she spots the Trader. He's having a heavy drinking session with some of his friends, but Malla sees no sign of Lumpy. Eventually she tracks him down inside the backstage dressingroom area, getting an autograph. Forgetting the limitations of the Transporter, she gets up and rushes toward the child, only to walk out of the Projection Field, and find herself back at home in her own kitchen.
- C. Raquel has arrived on board the Starship Musica, and in the midst of the final preparations, she starts vamping the Starship commander, to gain his confidence. R2 and 3PO observe this, and since they are not programmed to know about what she's up to, they tell the commander they must report it to Luke. The commander, who rather enjoyed Raquel's attention, reminds them that they know nothing about the ways of a man and a woman.
- D. Now that Malla and Chewie know where Lumpy is, Chewie gets the Trader on the wall screen, and asks him to bring Lumpy back as soon as possible. The Trader may be a little tight, and doesn't want to drive, but agrees to deliver Lumpy to the Starship which is closer, and it's heading for the Wookiee Planet anyway.
- E. There is an interrupt Signal flashed on the screen, to the

A. effect that callers are trying to make contact. The Trader's picture is released, and in its place is the Rebel Logo, which announces Princess Leia. She appears, delivering a personal message for the holiday to Chewbacca and his family. Malla, Itchy and Chewie are impressed and pleased by the gesture. Leia switches the signal to Luke at another part of the Rebel Base, who adds his own greetings and a warning. He has heard from R2 and JPO that something may be afoot on the Starship Musica, so be careful.

B. On board the Starship, something indeed is afoot. Raquel under the guise of telling Lumpy a story, with dance and gestures, about what drives a spaceship, dances her way into the power-supply room and screws everything up.

C. R2 and JPO had been following her, and immediately call Chewbacca, who is the only one who can possibly pilot the crippled Starship.

D. Chewie leaves home, shuttles to the Starship, which by now is very close to the Wookiee planet anyway, and takes the controls. Suddenly Han Solo appears on the control screen, expressing his absolute trust in Chewie's ability to get the ship down safely. And indeed Chewie does bring the huge ship and its precious cargo to a perfect landing on the Wookiee planet.

E. The festival follows, and even more honors are accorded to Chewbacca. Even the Trader points out that Chewie has given the galaxy the greatest gift of all, his own talent, courage and determination. There is great cheering for Chewie, and everyone joins in a final expression of the holiday spirit of the entire galaxy.